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YAMANAKA & CO
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CATALOGUE

OF

MAGNIFICENT COLLECTION

OF

Antique Carvings and things Buddhistic

FROM

TEMPLES AND PALACES

OF

JAPAN AND CHINA.

To be Sold at Public Auction

ON

Monday and Tuesday Afternoons,

January 19 and 20, at 2 o'clock,

IN THE

Parlor of the Auditorium Hotel

CHICAGO.

Free Exhibition beginning Monday, January 12, at Deakin's Art Gallery, Fine Arts Building.

Mr. Frank Leonard, of Boston, Auctioneer.

Freer Gallery of Art

1903

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Conditions of Sale.

Bills payable in cash before delivery.

Bills must be sent for delivery of goods.

Goods to be removed at the expense and risk of the Purchaser immediately after the sale.

Goods not removed on the day of the sale remain at the risk of the Purchaser.

No claim allowed after the removal of goods.

Articles are exposed for examination and sold without guaranty.

Articles are resold at the expense and risk of the Purchaser.

Deposits must be given when requested.

Our record of sales in all cases final.

Orders to buy executed without charge.

FRANK A. LEONARD,

Auctioneer.

NOTE.

Being the recognized collectors and dealers of Fine Arts in Japan, Messrs. Yamanaka & Co., of Osaka, were requested by their friend, Mr. Hirase, to dispose of his entire collection, the most of which he accumulated during the early part of Meiji, when Japan was greatly disturbed by foreign as well as domestic troubles.

Celebrated temples and palaces were in a state of great confusion and rare objects of art dismantled and sold.

The collection consists of carvings and Buddhistic objects of great merit; works of famous ancient sculptors such as Unkei, Tankei, Hidari Jingoro, Ota Yosuke, Mizuma Sagaminokami, Taniguchi Gonnokami, who are very well represented.

Owing to the scarcity of room, only the best part of Mr. Hirase's collection was selected for exhibition and sale in Chicago.

Necessary description of each article is herein briefly stated.

In addition to the Catalogue, Messrs. Yamanaka & Co. have published a short history of ancient architecture and sculpture of Japan.

January, 1903.

CATALOGUE.

First Day's Sale.

1. Remnant of Temple.

A stork flying through clouds; pierced and carved; date, about 1750.

Height, 7 inches; width, 17½ inches.

2. Old Wood Carving.

Pierced design of a dog foo; soft color effect; date, about 1750.

Height, 9½ inches; width, 20 inches.

3. Old Wood Carving.

A howo bird in a flying position; treated with rich pigments; date, about 1800.

Height, 8 inches; width, 22 inches.

4. Old Tea House Ramma.

Iris flowers profusely growing in a pond; very artistic; date, about 1820.

Height, 23 inches; width, 13 inches.

5. Old Temple Carving.

Onaga bird perching on plum tree; beautiful color combination; date, about 1800.

Height, 19½ inches; width, 14½ inches.

6. Remnant of Temple.

A dog foo and peony; small but fine specimen of ancient art carving; date, about 1800.

Height, 6½ inches; width, 22 inches.

7. Pair Remnants of Temple.

A dragon hovering in the clouds; vigorously executed; date, about 1750.

Height, 8½ inches; width, 20 inches.

8. Remnant of Temple.

Beautiful peony elaborately carved and finished in superb gold; date, about 1750.

Height, 10 inches; width, 13½ inches.

9. Old Castle Carving.

The famous warrior, Prince Yoritomo, under a pine tree; bold and broad work; date, about 1750.

Height, 22 inches; width, 24½ inches.

10. Remnant of Temple.

A dog foo among peonies; excellent carving, showing skill of the artist, Mizuma Sagaminokami; date, about 1650.

Height, 18 inches; width, 28 inches.

11. Old Wood Carving.

Peony decoratively carved and wonderfully tinted in a delightful manner; date, about 1750. Height, 5½ in.; width, 28 in.

12. Old Temple Carving.

Onaga bird and camelia skilfully carved and perforated; refined color effect; date, about 1800.

Height, 15 inches; width, 37 inches.

13. Remnant of Temple.

Came from Nikko; a dove in a peony garden; beautifully carved on both sides; soft color effect; very rare; date, about 1650.

Height, 9½ inches; width, 25 inches.

14. Old Ramma.

Kamakura carving; sparrows in a bamboo bush; richly tinted.

Height, 15 inches; width, 70 inches.

15. Old Ramma.

Chrysanthemums elaborately carved and perforated; artistic coloring.

Height, 15 inches; width, 70 inches.

16. Old Temple Ramma.

Two gold pheasants perching on a pine tree; careful carving and rich coloring; date, about 1800.

Height, 15 inches; width, 44 inches.

17. Remnant of Temple.

A tiger in a bamboo bush; boldly carved; date, about 1750.

Height, 9 inches; width, 21 inches.

18. Old Wood Carving.

Kirin, the Forerunner of Peace, leaping through sacred clouds; carved of hida keyaki wood; by Tatekawa Wakichi; date, about 1700.

Height, 9 inches; width, 28 inches.

19. Old Temple Ramma.

Dog foos playing in a peony garden; elaborate work; beautified in gold; date, about 1700.

Height, 16 inches; width 59 inches.

20. Remnant of Temple.

A peacock in a flying position, having her tail feathers spread out to their full extent; natural color of koya cedar; highly decorative; date, about 1700.

Height, 9 inches; width, 28 inches.

21. Remnant of Temple.

Archaic design gracefully carved; beautiful color effect; date, about 1750.

Height, 10 inches; width, 35 inches.

22. Old Wooden Panel.

Iris flowers inlaid in delightful manner; border of Shippo design, also inlaid; date, about 1800.

Height, 35 inches; width, 22 inches.

23. Old Wood Carving.

Stork and reeds; skilfully perforated work; costly yoshino cedar; date, about 1650.

Height, 9 inches; width, 17½ inches.

24. Old Wood Carving.

A bird and water; similar work as above; very artistic; date, about 1650.

Height, 9 inches; width, 17½ inches.

25. Old Castle Carving.

Famous warrior Kato Kiyomasa on horseback; vigorous work; slightly tinted; date, about 1800.

Height, 21 inches; width, 36 inches.

26. Old Wood Carving.

Called Kamakura peonies in a storm; bold and broad execution; richly tinted; date, about 1800.

Height, 19 inches; width, 70 inches.

27. Old Temple Carving.

Two storks in a lotus pond; fine carving; exquisite coloring; date, about 1800.

Height, 12 inches; width, 37 inches.

28. Old Temple Ramma.

Howo birds and the kiri; highly decorative carving on both sides; finished in superb pigments; date, about 1700.

Height, 71½ inches; width, 12 inches.

29. Old Temple Screen.

One panel; elaborate work of old historical design, "Susanowo destroying a mischievous dragon"; date, about 1750.

Height, 40 inches; width, 32 inches.

30. Old Temple Ramma.

Skilfully perforated work of peony tendrils; very graceful; date, about 1700.

Height, 23 inches; width, 72 inches.

31. Old Wood Carving.

Design of a falcon perching on a pine tree; soft greyish effect; charming bit of art; date, about 1800.

Height, 8 inches; width, 35 inches.

32. Old Castle Ramma.

A brave soldier of Yorimoto slaying a wild boar; bold carving; date, about 1800.

Height, 23 inches; width, 33 inches.

33. Old Temple Carving.

Two Buddhistic angels, playing music, enwrapped in sacred clouds; glorified in superb gold; date, about 1700.

Height, 21 inches; width, 57 inches.

34. Old Daimio's Traveling Case.

Beautiful design of peony tendrils richly painted in costly Zonsei lacquer throughout; came from a mansion of Daimio Uwajima; date, about 1800.

Dimensions, 16 x 14 x 23 inches.

35. Old Carving.

Two mandarin ducks in iris pond; unrestrictively carved; treated in rich colors; date, about 1800.

Height, 15 inches; width, 70 inches.

36. Old Carving.

A winged dragon in water; very decorative work; marvellous carving; splendid finish; date, about 1800.

Height, 15 inches; width, 70 inches.

37. Old Temple Doors.

Four in the set; graceful fretwork lined with sha stenciled in gold; has beautiful carving in each; date, about 1800.

Height, 71 inches; width, 11 inches.

38. Old Shrine Ramma.

A pheasant in a peony garden; highly decorated with righ pigments; carved by Kosho, whose signature is inscribed on the rock; date, about 1750.

Height, 5 inches; width, 11 inches.

39. Old Shrine Ramma.

Mate to above; a howo bird flying in a garden; signed; date, about 1750.

Height, 5 inches; width, 11 inches.

40. Old Wood Carving.

Peony tendrils gracefully carved in relief of kiso cedar; natural color; formerly in temple Hongwanji; date, about 1750.

Height, 9 inches; width, 74 inches.

41. Old Temple Screen.

One panel; an eagle soaring in the sky with a monkey; dog foos in a peony garden below; elaborately carved; the centre space is decorated with carved designed of birds and pine tree; the lower space with perforated wave design; date, about 1800.

Height, 65 inches; width, 47 inches.

42. Old Temple Stand.

For Buddhistic bible; the front panel is carved with a design of lotus pond; side panels with those of chrysanthemums in water and fans in a stream, respectively; supporters of lotus design; date, about 1750. Dimensions, 18 x 12 x 26 inches.

43. Old Temple Stand.

The front reserves are decorated with bird and peonies; side panels with iris pond; graceful supporters in superb gold; the lower panels with mandarin ducks in a stream with cherry blossoms; date, about 1750. Dimensions, 9 x 12 x 25 inches.

44. Old Temple Ramma.

Beautiful carving of dog foo in a peony garden, boldly perforated; treated with superb colors of costly pigments; formerly in temple Daigoji; fine specimen of antique carving of artistic merit; very rare; date, about 1700. Height, 22 in.; width, 67 in.

45. Old Wooden Panel.

A Buddhistic angel playing a flute; gracefully painted by an artist of Takuma school; date, about 1800.

Height, 16½ inches; width, 71 inches.

46. Old Wooden Panel.

Mate to above. An angel with incense burner.

47. Old Wood Carving.

Beautiful chrysanthemums and butterflies, carved and perforated; highly artistic work; richly tinted; date, about 1800.

Height, 15 inches; width, 70 inches.

48. Old Wood Carving.

Sparrows in a bamboo bush; very bold carving; treated with rich colors; date, about 1800. Height, 15 in.; width, 70 in.

49. Old Temple Stand.

Lotus design on front and side panels tastefully carved; wrong side is finished with carved dragon; date, about 1750.

Dimensions, 8 x 28 x 13½ inches.

50. Old Temple Ramma.

A splendid work of Sheibei, a Kioto artist of great reputation; carved and perforated design of chrysanthemums; came from temple Higashi Hongwanji; date, about 1700.

Height, 19 inches; width, 71 inches.

51. Pair Old Keman.

Pierced and hammered work of sacred lotus design; has Tokugawa crest on each; small ornaments suspended; date, about 1700. Width, 74 inches.

52. Old Daimio's Traveling Case.

Fine decoration of chrysanthemum tendrils in superb Zonsei lacquer; costly brass mounting; once used by Daimio of Choshu; date, about 1800.

Dimensions, 16½ x 14½ x 24 inches.

53. Old Temple Ramma.

Elaborately carved design of peonies of one solid piece of yoshino cedar; formerly in temple Hongwanji; date, about 1800.

Height, 16 inches; width, 67 inches.

54. Old Wood Carving.

A kingfisher in a lotus pond; treated with costly pigments; date, about 1800.

Height, 12 inches; width, 36 inches.

55. Old Temple Ramma.

A coiled dragon hovering about clouds; boldly pierced; carved in high relief; finished in gold throughout; by Tansho; date, about 1700. Height, 28 in.; width, 68 in.

56. Pair Old Temple Ramma.

Buddhistic angels enveloped in sacred clouds; highly decorated; came from temple Kokoji; date, about 1750.

Height, 16 inches; width, 72 inches.

57. Remnant of Temple.

A dragon emerging from sea; vigorously carved in high relief of costly owari keyaki wood; natural color; date, about 1800.

Height, 21 inches; width, 33 inches.

58. Old Screen.

Six fold; delicate painting of river Tamagawa in autumn; by Hara Zaichu; date, about 1800.

Height, 23½ inches; width, 61 inches.

59. Old Yema (Panel).

Dog foo in a peony garden; painted by Kano Yeisen; brought from temple Gion; beautiful frame mounted with hammered brass; date, about 1750.

Height, 25½ inches; width, 44½ inches.

60. Old Tea House Ramma.

Sparrows in a bamboo bush; natural color of kiso keyaki wood; skilful carving; date, about 1800.

Height, 16½ inches; width, 66½ inches.

61. Old Tea House Ramma.

Rabbits leaping over tossing waves, beautifully perforated; slightly tinted; border of flower design painted on gold; date, about 1800. Height, 15 in.; width, 46 in.

62. Old Tea House Ramma.

Mate to above.

63. Old Temple Ramma.

Boldly perforated design of pink and white peonies; by Juma Takuminokami, an artist employed by the Daimio of Himeji; excellent specimen; date, about 1600.

Height, 16 inches; width, 70 inches.

64. Remnant of Temple.

A dragon emerging from sea; carved in high relief; treated in beautiful colors; date, about 1800.

Height, 7½ inches; width, 33 inches.

65. Old Temple Cake Box.

Outside case decorated with design of peony tendrils in Zonsei surrounded with mother-of-pearl; corners are mounted with metals; inside boxes (5 in number) have beautiful decoration of turnips in reserves partly in gold lacquer and partly in mother-of-pearl; edges of each box finished in mother-of-pearl; dull red background; came from temple Daitokuji; date, about 1780.

Height, 23 inches.

66. Pair Old Keman.

Design: repousse work of angels and lotus intersected with incised lotus tendrils; small metal ornaments suspended from both

ends of each section; brought from temple Koyasan; date, about 1700.

Height, 62 inches; width, 14 inches.

67. Old Temple Carving.

An owl perching on maple tree while peony is blooming below; splendid finish; date, about 1800.

Height, 12 inches; width, 36 inches.

68. Old Shrine Ramma.

Howo birds soaring amidst sacred clouds; delicately carved and perforated; treated in tasteful manner; date, about 1780.

Height, 7 inches; width, 30 inches.

69. Old Tea House Ramma.

Wild ducks flying over rolling waves; the birds highly decorated while the waves are finished in blue and white; date, about 1800.

Height, 11½ inches; width, 72 inches.

70. Pair Wooden Statuettes.

Nio, the gate tenders of Buddhistic temples; date, about 1800.

Height, 50 inches; width, 24 inches.

71. Old Gong.

Peacock and peony carefully hammered and beautified in costly Mitsuda lacquer; formerly used in Mioshinji for ceremonial tea service; date, about 1750.

Diameter, 29 inches.

72. Old Temple Doors.

Four in number; slender fret work finished in gold; lining of sha with crest design of temple Hongwanji; splendid carving in each panel; date, about 1750.

Height, 75 inches; width, 17 inches.

73. Pair Old Temple Dishes.

For consecrated flowers; perforated design of Takugawa crests intersected with leaf tendrils, and the centre is finished in lotus; silk cords attached in each; brought from temple Zojoji, one of the family temples of Tokugawa Shogun; date, about 1800. Diameter, 11 inches.

74. Old Wooden Panel.

Splendidly painted design of a stork in a lotus pond; costly Mitsuda lacquer; very interesting; date, about 1800.

Height, 41 inches; width, 26 inches.

75. Remnant of Temple.

Dog foo carved out of owari keyaki wood; an animated work of Juma Takuminokami; used on upper part of temple column; natural color; came from Issinden, Ise; exceedingly rare; date, about 1600.

Height, 15 inches; width, 20 inches.

76. Remnant of Temple.

Mate to above.

77. Remnant of Temple.

Dragon emerging from sea; careful execution; costly hida keyaki wood; carving of clouds and water on reverse side; carved by Mitsutada; date, about 1700.

Height, 11 inches; width, 50 inches.

78. Remnant of Temple.

Elephant's head; very interesting carving of great merit, showing fine strips throughout; formerly in temple Koyasan; date, about 1700.

Height, 11 inches; width, 21 inches.

79. Remnant of Temple.

Mate to above.

80. Pair Old Wood Carvings.

Peony elaborately carved of keyaki wood; from a temple in Kioto; date, about 1700. Height, 9 inches; width, 12 inches.

81. Old Temple Stand.

Upper front panels are decorated with carved chrysanthemums; centre and lower panels with same design; beautified in superb gold; very graceful supporters; originally in temple Minobusan; date, about 1750. Dimensions, 18 x 29 x 54 inches.

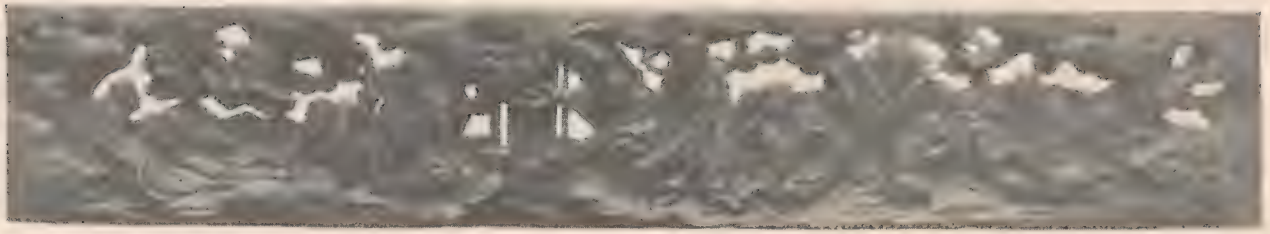
82. Old Temple Ramma.

Elaborately carved design of a dragon emerging from sea; finished in splendid gold; carved by Nishi Doan; the frame mounted with hammered brass having peony tendrils; came from temple Tenriuji, where it adorned the main building; date, about 1700. Height, 32 in.; width, 69 in.

83. Remnant of Temple.

Carved by Midzuma Sagaminokami; boldly carved and perforated design of handsome peonies; costly yoshino cedar; natural color; date, about 1650.

Height, 24 inches; width, 50 inches.



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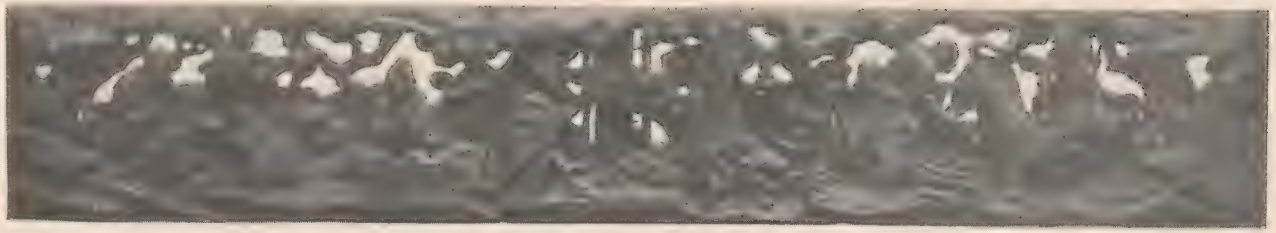

No. 86.

84. Remnant of Temple.

Mate to above.

85. Old Temple Ramma.

Eight Rakans, the selected disciples of Buddha, performing miracles; very careful and artistic carving of one solid piece of wood; close inspection is invited; carved by Hori Choyemon; date, about 1800. See illustration.

Height, 12 inches; width, 71 inches.

86. Old Temple Ramma.

Mate to above.

87. Old Temple Tengai.

Lotus carved in high relief in centre; painting of dragons on both sides; border of sacred clouds design; ornaments of small metals are suspended from the Tengai; used over the head of statuettes of Buddha; date, about 1750.

Length, 39 inches; width, 32 inches.

88. Old Danjiri.

The top of the roof is ornated with carvings of a ball with flame, two shachi fishes, dog foo heads and dragon in clouds;

the rest of the roof finished in gilded fret work; right under the roof are decorations of beautiful carvings of chrysanthemum; beams are carved with the design of a dragon in water; pillars have incised designs; the stand is beautified with carvings of Chinese warriors, which are highly painted; date, about 1820.

Height, 59 in.; base, 25½ x 25½ in.

89. Panel Ramma.

Charming design of bamboo water-pipe and chrysanthemums.

Height, 17½ inches; width, 40 inches.

90. Old Wood Carving.

Storks soaring in the sky; decoratively carved and artistically finished; date, about 1800.

Height, 13 inches; width, 70 inches.

91. Old Wood Carving.

A statuette of Kwannon sitting on sacred lotus, raised up with several stands; beautifully decorated with various carvings; halo is carved with a design of sacred clouds; date, about 1750.

Height, 21 inches.

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92. Old Tea House Ramma.

Storks flying over tossing waves; skilfully carved and pierced; treated with soft colored pigments; splendid negoro frame; date, about 1800.

Height, 18 inches; width, 73 inches.

93. Old Temple Ramma.

Elliptical shape; edges scalloped; open work; pine tree and bird and japonica; date, about 1800.

Height, 15½ inches; width, 48 inches.

94. Old Wood Carving.

Conventional wisteria; a crest of Nishi Hongwanji temple; tastefully perforated; once adorned the front panel of an altar in the temple; date, about 1700.

Diameter, 22 inches.

95. Old Temple Ramma.

Howo bird among peonies; highly decorative work finished in superb gold; costly mounting on the frame; date, about 1750.

Height, 25 inches; width, 49 inches.

96. Old Copper Hanging Lantern.

Hexagonal form; fret work in each panel; the inscription reads as follows:

"Presented by the family of Prince Mayeda to the Ichinomiya shrine of Noto March of the third year of Kanpo" (1743); very interesting; date, 1743. Height, 20 in.

97. Panel Ramma.

Bamboo and sparrows in colors; open work; date, about 1800.

Height, 22 inches; width, 16½ inches.

98. Round Hanging Panel.

Open carving; oak tree and falcon ready to dash for prey; black lacquer frame; date, about 1800. Diameter, 19 inches.

99. Round Hanging Panel.

Falcon and maple trees.

100. Round Hanging Panel.

White falcon and pine tree.

101. Old Temple Tengai (Canopy).

Suspended from the ceiling of Buddhistic temple over statuettes of Buddha; conventional lotus raised in centre surrounded with paintings of dragons over superb gold; the border of raised clouds decoratively carved

and painted; formerly in temple Hongwanji; date, about 1750.

Width, 36 inches; length, 61 inches.

102. Old Temple Carving.

Playful dog foo running among peonies, carved and pierced; highly tinted; splendid work; date, about 1800.

Height, 17 inches; width, 77 inches.

103. Six Old Temple Fusuma.

Sliding doors used in the reception room of temple Daitoji; design, a lotus pond with a bridge, which is found in the screen painted by Kano Yetoku preserved in the temple; was reproduced by famous Hanzan in beautiful lacquers; unusually refined specimen of sliding doors in Japan; date, about 1700.

Height, 72 inches; width, 32½ inches.

104. Old Temple Ramma.

Howo birds and plum tree designed by Kano Motonobu, the founder of the Kano school, who flourished in latter part of Ashikaga period, and carved by Ota Yosuke, also a celebrated artist during the reign of the fifth Tokugawa Shogun; part of rich pigments defaced on account of age and

long exposure in damp air; date, about 1680. See illustration.

Height, 23 inches; width, 66 inches.

105. Old Temple Carving.

Elaborately carved design of beautiful chrysanthemum finished in gold over shu red lacquer; a grand work of Ota Riichi; came from temple Yakushiji, Nara; very rare; date, about 1670.

Height, 6 inches; width, 45 inches.

106. Old Temple Ramma.

Skilfully carved and perforated work of peony tendrils treated in superb gold; very delicate specimen; date, about 1750.

Height, 9 inches; width, 51 inches.

107. Old Shrine.

Under ornated canopy is placed a statuette of Kwannon seated on sacred lotus raised with several stands wonderfully carved; on either side of the Kwannon stands Shiteuno, deities of four directions; inside doors are handsomely painted with figures of Shiteuno over painted background of leaf tendrils on superb gold; front columns rest on crystal balls; the roof and

No. 110.

the base are elaborately decorated with various carvings beautified in gold; outside case in Roiro lacquer mounted with hammered brass; date, about 1750.

Height, 37 inches; width, 24 inches.

108. Old Temple Ramma.

Chinese story illustrated in carved; overlaid with gold slightly tinted; costly brass mounting; date, about 1700.

Height, 22 inches; width, 70 inches.

109. Old Temple Ramma.

Mate to above.

110. Old Temple Doors.

Four in the set; graceful fret work finished in gold; lining of gold stenciled sha with Imperial crests; beautiful carvings in each panel; brought from temple Zojoji; date, about 1800. See illustration,

Height, 66 inches; width, 16½ and 19 inches, respectively.

111. Panel Ramma.

Wild ducks set against wavy lines of clouds; subdued color tone; date, about 1800. Height, 21½ in.; width, 14 in.

112. Old Tea Room Ramma.

Perforated carving of rabbits leaping over rolling waves; charming work carved out of kiso hinoki wood by Hosono Masamori; very interesting; date, about 1716.

Height, 13 inches; width, 90½ inches.

113. Old Tea Room Ramma.

Mate to above.

114. Old Temple Carving.

A tiger in a bamboo bush vigorously carved and pierced by Hasegawa Icchosai of koya cedar; natural color; once adorned the library of Kotokuin in temple Koyasan; the most animating work ever executed by this great artist; signed on reverse side; exceedingly rare; date, about 1689. See illustration. Height, 22 in.; width, 86 in.

115. Old Temple Ramma.

Howo bird and chrysanthemum raised on pierced background with the design of a drum enwrapped in sacred clouds; once highly decorated but defaced on account of age and long exposure in damp atmosphere; date, about 1650. Height, 24 in.; width, 74 in.

No. 116.

116. Old Temple Ramma.

Elaborately carved and perforated; design of dog foos running among peonies; splendidly beautified in superb gold; formerly in temple Ninnaji; mounted with expensive metal having Imperial crest hammered out; date, about 1700. See illustration. Height, 21 in.; width, 59 in.

117. Carved Panel.

Open work; leaping rabbit and bamboo in colors; date, about 1800.

Height, 14 inches; width, 16½ inches.

118. Old One Panel Screen.

Artistic design of lotus inlaid and lacquered on costly owari keyaki wood; the frame of Roiro lacquer decorated with lotus petals and mounted with expensive metals; the stand in soft greenish blue tints; date, about 1800. Height, 54 in.; width, 39 in.

119. Old Shrine.

Brought from Arikoto Ason's, a noble family in Kioto; a scroll of minutely written "Nanmiohorengekio" is placed in a Shari-to in rear, each side of which stands Markadaisonja and Anansonja, an expounder

and a secretary; in front of them four figures in centre are called Shiten, on each end of which Monju and Fugen are placed; in centre row Dainichi Niorai stands in middle, either side of which deities of Earth, Fire, Water and Wind, together with Aizenmiowo and Fudo, are found; the second row from the front is filled with Shinto deities; the first row is decorated with high priests of Nichiren sect; uncommon shrine; very rare; date, about 1800.

Dimensions, 19 x 20 x 16 inches.

120. Old Wood Carving.

A dog foo in running position; bold and animating work; richly decorated with costly pigments; date, about 1750.

Height, 13 inches; width, 27 inches.

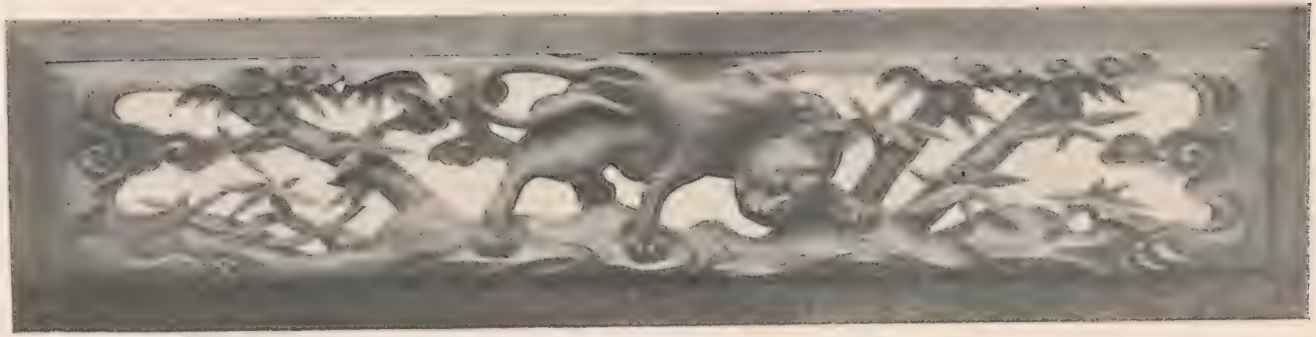
121. Old Wooden Panel.

Elaborately carved design of a dragon coiled about a sacred sword on gilded background; date, about 1750.

Height, 41 inches; width, 21 inches.

122. Old Palace Ramma.

Tastefully carved peonies and a bird; greenish grey effects; a refined and graceful work; from a Daimio's palace; date, about 1730. Height, 24 in.; width, 75 in.



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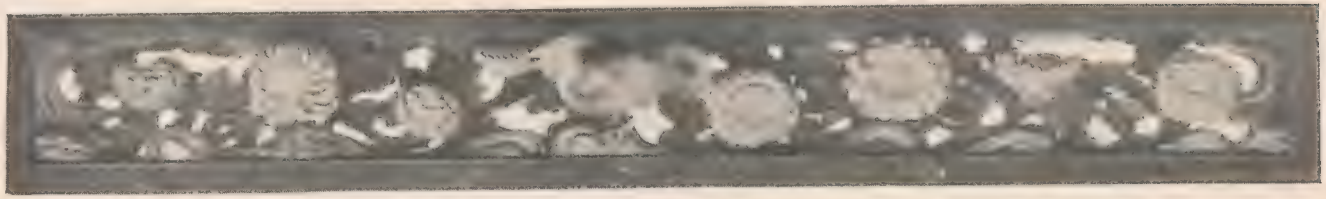

No. 145.

123. Hanging Panel.

Charming openwork; parrot and magnolia; black lacquer frame; date, about 1800.

Height, 41 inches; width, 21½ inches.

124. Old Temple Ramma.

Broad carving of peonies; perforated in unrestrictive manner; finished in gold; date, about 1700.

Height, 19 inches; width, 72 inches.

125. Old Castle Ramma.

Secured from Nagoya Castle; kirins leaping over clouds and water; carved in high relief and richly finished; date, about 1780. Height, 28 in.; width, 50 in.

126. Remnant of Temple.

Chrysanthemums marvelously carved and perforated of costly yoshino cedar by Hida Takumi, a great artist, to order of Prince Mayeda, who presented it to temple Daitokuin; date, about 1600.

Height, 49 inches; width, 15 inches.

127. Remnant of Temple.

Mate to above.

128. Old Temple Ramma.

A dragon emerging from sea; strong and artistic execution; highly decorated in handsome colors; date, about 1700.

Height, 25 inches; width, 64 inches.

129. Old Temple Stand.

Beautifully carved design of chrysanthemum and a stream of water in upper panels; the lower is decorated with a design of birds swimming in water; gracefully shaped supporters; glorified in gold; expensive metal mounting; came from temple Koyasan; date, about 1700.

Dimensions, 17 x 32 x 65 inches.

130. Old Temple Ramma.

A Chinese boy in a peony garden; skilfully carved out of goyo matsu; charming color combination softened by age and long exposure in damp air; formerly in temple Biodoin; carved by Munesada, of Nara, a famous sculptor; date, about 1620.

Height, 17 inches; width, 59 inches.

131. Old Tea Room Ramma.

Boldly carved and perforated design of a rabbit leaping over tossing waves; by Takaoka Seihichi, a well-known carver of

Yecchu; natural color of hida keyaki wood; carefully preserved; date, about 1750.

Height, 19 inches; width, 66 inches.

132. Old Tea Room Ramma.

Mate to above.

133. Round Hanging Panel.

Sleeping cat and peony flower.

Diameter, 16½ inches.

134. Hanging Panel.

Howo birds and poppy; spirited carving and color treatment; date, about 1800.

Height, 40 inches; width, 22 inches.

135. Old Temple Ramma.

Howo bird flying over a chrysanthemum garden; carved by Genshun; finished in silver, which is oxidized in air; from Kanzanji temple, Osaka; splendid metal mounting; date, about 1650.

Height, 22 inches; width, 66 inches.

136. Four Old Chinese Cabinet Doors.

Incised design of coiled dragon amidst clouds penciled in gold and treated in superb shu red; minute work; very highly valued in China; formerly in the palace Oyafu,

once occupied by a brother of Emperor Chien Lung; secured in Pekin by Mr. Yamanaka soon after Boxers trouble; very rare; Chien Lung period (1736). Size, 29½ x 29½ in.

137. Old Temple Ramma.

Chinese story illustrated in the carving; one day a Chinese went into a forest with his son and they lost their way back; all of a sudden they met a tiger; thereupon the son sent his father behind a big tree and went toward the tiger so as to gain time and save his father by sacrificing his own life; the tiger, touched with the feeling of this obedient son, went away without harming either of them; very carefully carved by Gorosaku, of Kaga; highly decorated; once adorned Zuiriuji, the family temple of Prince Mayeda; date, about 1650.

Height, 17 inches; width, 75 inches.

138. Pair Palace Fusuma.

Sliding doors originally used in famous Momoyama palace; Chinese scholars painted by Kano Yeitoku, a favorite artist of Hideyoshi; after destruction of the palace by a fire, these doors were preserved in temple Daigoji; exceedingly interesting; very rare objects; date, about 1600.

Height, 68 inches; width, 37 inches.

139. Old Temple Carving.

Two Buddhistic angels enwrapped in sacred clouds; a great work of Michihisa; glorified in superb gold; date, about 1750.

Height, 22½ inches; width, 44 inches.

140. Old Temple Carving.

Carved by the renowned Midzuma Sagaminokami for Kunozan temple of Tokugawa Shoguns; design of a dog foo in a peony garden highly decorated in costly pigments; this is a much-talked-of ramma in Japan; very few of his works in existence; date, about 1650.

Height, 31 inches, width, 11 inches.

141. Remnant of Temple.

Called "Kibana" decoration; used on the upper part of columns in a temple; dog foo carved of owari hinoki wood; by Naomasa, a great artist noted specially for carving dog foos; date, about 1710.

Height, 24 inches; width, 31 inches.

142. Remnant of Temple.

Mate to above.

143. Remnant of Temple.

Hafu; coiled dragon wonderfully carved in high relief of owari keyaki wood; by Hidari Soshin, a son of Hidari Jingoro, the great master of the seventeenth century; signed; very rare; date, about 1650.

Height, 18 inches; width, 78 inches.

144. Remnant of Temple.

Falcons on pine tree, carved of hida hinoki wood; by Hida Takumi, a renowned artist for temple Chionin, Kioto; one of the best works in Japan; a choice specimen of antique wood carving; date, about 1600.

Height, 18 inches; width, 79 inches.

145. Old Palace Ramma.

Gold pheasant in chrysanthemum garden; carved and perforated by Munesada for the Momoyama palace, built by Hideyoshi; its age and long exposure in air defaced the somewhat original pigments, but at same time produced the most charming color effect; very rare; date, about 1624. See illustration.

Height, 16 inches; width, 113 inches.

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146. Old Palace Ramma.

From the same palace as above; a bird under a pine tree boldly and skilfully carved and perforated by Gekan, who received from Hideyoshi the title Tenka Ichi, or the only one under heaven; subdued pigments produce a delightful effect; very rare; date, about 1600. See illustration.

Height, 20 inches; width, 58 inches.

147. Old Shrine.

Standing statuette of Buddha with a halo having carved Bosatsu; left hand door has raised carving of Fugen and painting of Kashosonja, and right hand door raised statuette of Monju and painting of Anansonja; the upper panel decorated with carving of angels beautifully tinted; carvings also on the lower section; date, about 1650. Height, 45 in.; width, 20 in.

148. Remnant of Temple.

Hafu; a precious ball and chrysanthemum floating in a stream of water; carved and pierced on both sides by Hidari Jingoro, the most celebrated artist Japan ever produced; being left-handed, he was nicknamed Hidari, or left; works by Jingoro

always appear animated; among others two sleeping cats, one at Nikko and the other in temple Tennoji, are well-known works of this artist; this remnant came from the latter temple; very rare; date, about 1600.

Height, 20 inches; width, 40 inches.

149. Four Temple Doors.

Archaic design of the character "Ju" (longevity) carved and treated in colors forming principal decorative panel; above and below it are set in small panels of different designs, such as lion, chrysanthemums and lotus; hollow dip panel is finished with green pigments; black lacquer frame ornamented with gold-plated metal work beautifully incised; from Nikko; date, about 1650. See illustration.

Height of each door, 67½ inches; width of each door, 13½ inches.

150. Old Wooden Shari-To.

The upper half is of cylindrical form and the rest is four-cornered; the upper roof ornated with ringed spire; from four corners of each roof are suspended four bells; intricate setting right under the roofs; hinged doors on each floor; beautiful in superb gold

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and decorated with charming tints; formerly in temple Shorenin; date, about 1750. See illustration.

Height, 98 inches; base, 38 x 38 inches.

Second Day's Sale.

151. Pair Wood Carvings.

Kibana; used as decoration in upper part of temple columns; dog foos; very interesting; date, about 1750. Height, 9 inches.

152. Old Temple Carving.

Onaga bird and chrysanthemum gracefully carved and tinted in pleasing manner; date, about 1800.

Height, 12 inches; width, 35 inches.

153. Old Temple Carving.

Rabbit leaping over waves while a bird is flying in the air; slightly tinted; date, about 1800. Height, 12 in.; width, 36 in.

154. Remnant of Temple.

Chrysanthemum skilfully carved of a solid piece of yoshino cedar; natural color; artist's name unknown; date, about 1700.

Height, 9 inches.

155. Remnant of Temple.

Mate to above.

156. Small Ramma.

Coiled dragon carved in high relief and beautified in superb gold; date, about 1680.

Height, 7½ inches; width, 30½ inches.

157. Old Wood Carving.

A carp fish swimming in a stream of water; carved and perforated; slightly tinted; very artistic; date, about 1800.

Height, 15 inches; width, 15 inches.

158. Old Tea House Ramma.

Storks flying over tumultuous waves; highly decorative work; marvelous execution; date, about 1700.

Height, 17 inches; width, 77 inches.

159. Old Shinto Temple Gong.

The gong is suspended in circular frame which is supported with ornated legs; came from Toyokawa Inari temple; date, about 1800. Height, 39 inches.

160. Pair Old Panels.

Raised statuettes of Anansonja and Kashosonja carved on gilded background; perhaps from a shrine; date, about 1800.

Height, 14½ inches; width, 5 inches.

161. Old Temple Stand.

Has a drawer; peony tendrils carved and pierced on every section; the once bright gilding and pigments darkened with its age and smoke of incense; metal mounting; date, about 1700.

Dimensions, 10 x 19 x 11½ inches.

162. Old Castle Ramma.

A dragon emerging from sea; wonderfully carved in relief of sendai keyaki wood; formerly adorned a room in the castle of Mito; date, about 1750.

Height, 38 inches; width, 67 inches.

163. Old Ramma.

Chickens, chrysanthemum and bamboo; bold and broad work; treated in rich colors; date, about 1800.

Height, 13 inches; width, 70 inches.

164. Old Ramma.

Wild ducks resting on rocks by the sea; vigorous execution; splendid coloring; date, about 1800.

Height, 13 inches; width, 69 inches.

165. Old Wood Panel.

A carving of elephant with iron lantern on its back; on the elephant some silver ornaments are inlaid; exceedingly artistic; no doubt the genuine work of the famous Ritsuo; very rare; date about 1700.

Height, 25 inches; width, 16½ inches.

166. Old Wooden Mask.

Buaku; preserved at temple Todaiji and then later exhibited at the Museum of Fine Arts, Nara; carved by Gekan, a noted mask carver; date, about 1600.

Height, 13 inches; width, 11 inches.

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167. Small Old Ramma.

Elaborate design of peonies, chrysanthemums and nightingales delicately carved; finished in superb gold; date, about 1800.

Height, 8 inches; width, 47 inches.

168. Old Temple Ramma.

A dog foo among peonies; a grand design tastefully carved and perforated, overlaid with superb gold; the frame mounted with costly metal work; originally at temple Higashi Hongwanji; date, about 1700.

Height, 26½ inches; width, 65½ inches.

169. Old Temple Hafu.

Brought from famous Nikko temple; the design of a dove perching on peonies; by Kano Yasunobu; reverse side has also carving of peonies; excellent work; costly pigments of beautiful colors subdued by age produced a charming color effect; very rare; date, about 1700.

Height, 6½ inches; width, 26 inches.

170. Old Temple Stand.

Refined shu red lacquer; carved design of a dragon on the panel; artistic form of

the supporters is noticeable; from temple Kasuga; date, about 1750.

Dimensions, 8 x 13 x 26 inches.

171. Old Temple Stand.

Carvings of pine, plum and peony in reserves richly colored over splendid gold background; came from a temple at Koriyama; date, about 1750.

Dimensions, 9 x 13 x 25 inches.

172. Old Wood Carving.

A mandarin duck swimming in water; lovely bit of art carving; date, about 1800.

Height, 14½ inches; width, 15 inches.

173. Old Temple Ramma.

A howo bird soaring in the sky; raised and perforated; glorified in gold; date, about 1700.

Height, 13½ inches; width, 50 inches.

174. Old Daimio's Traveling Case.

Beautiful design of chrysanthemum tendrils lacquered throughout; expensive metal mounting; came from a Daimio's family; date, about 1800.

Dimensions, 14½ x 25 x 17 inches.

175. Old Wood Carving.

Falcons and pine tree; broad conception; treated in rich pigments; date, about 1800.
Height, 13 inches; width, 70 inches.

176. Old Wood Carving.

Peonies and howo birds; highly decorative work; carved by Miyake, a well known artist of Kamakurabori; date, about 1800.
Height, 13 inches; width, 70 inches.

177. Old Temple Ramma.

A profusely growing garden of chrysanthemums carved in high relief; finished in gold; date, about 1750.
Height, 22 inches; width, 51½ inches.

178. Old Temple Ramma.

Peacocks, pine and peonies enriched with bright coloring; repousse work of peony in metal mounting; date, about 1750.
Height, 17 inches; width, 59 inches.

179. Old Temple Doors.

Graceful fret work beautified in gold; charming carved design in each panel; the lining of Takeyamachi, with crest design

stenciled in gold; formerly in temple Shogoin, Kioto; date, about 1700.

Height, 69 inches; width, 16½ inches.

180. Old Wood Carving.

Buddhistic angels over sacred clouds; raised and in high relief; slightly tinted; date, about 1800.

Height, 15⅓ inches; width, 45 inches.

181. Old Shrine Ramma.

Extra ramma for upper part of a shrine, used only on special occasions; delicate carving of a design of Chinese life; skilfully perforated; beautifully tinted; date, about 1750. Height, 7 in.; width, 33 in.

182. Remnant of Temple.

Dog foo; from upper part of a temple column; very interesting; date, about 1700.

Height, 11 inches.

183. Old Temple Carving.

A pigeon resting on a branch of a pine tree; handsomely colored with costly pigments; date, about 1800.

Height, 12 inches; width, 35½ inches.

184. Old Temple Carving.

Carved design of storks in a bamboo bush; highly decorative; date, about 1800.

Height, 12 inches; width, 35½ inches.

185. Old Temple Ramma.

Dragon hovering about clouds and dog foo is running among chrysanthemums; all beautified in gold; date, about 1800.

Height, 10 inches; width, 35½ inches.

186. Old Temple Ramma.

A Buddhistic angel enwrapped in sacred clouds; boldly perforated; finished in gold; date, about 1750.

Height, 20 inches; width, 69 inches.

187. Old Temple Ramma.

Mate to above.

188. Old Ramma.

Mandarin ducks swimming in a pond; carved in relief and gracefully perforated; richly colored; date, about 1800.

Height, 12 inches; width, 70 inches.

189. Old Tea House Ramma.

Pierced design of a pine tree carved on both sides; artistic conception skilfully carried out; date, about 1750.

Height, 24½ in.; width, 73½ in.

190. Old Tea House Ramma.

Mate to above.

191. Old Panel Ramma.

Graceful design; contented snow white heron on willow tree just above the water; open carving and charming color treatment.

Height, 40 inches; width, 18½ inches.

192. Old Palace Ramma.

A dragon hovering about clouds; skilfully carved and pierced; slightly tinted; finished in splendid gold; very animating work; date, about 1750.

Height, 23½ in.; width, 55½ in.

193. Four Old Chinese Doors.

Teak wood; various carvings on both sides of each door; an embroidered stork in medallion in every panel; came from palace Oyafu; date, Chia Ching period.

Height, 79 inches; width, 22 inches.

194. Old Temple Stand.

Delicate design of a dragon swimming in water; carved in high relief on upper panel, under which there is a carving of dainty chrysanthemum; natural color; costly shina persimmon; date, about 1780.

Dimensions, 8 x 11½ x 24 inches.

195. Old Temple Ramma.

A peacock spreading out her wings and feather tails among beautiful peonies; elaborately carved and tinted; formerly in temple Kofukuji; date, about 1700.

Height, 25½ inches; width, 54 inches.

196. Old Tea Room Ramma.

A noble pine tree showing its partly decayed trunk; the most artistic tea room ramma in the collection; carved by Takaoka Seihichi out of hida keyaki wood; date, about 1750.

Height, 15½ inches; width, 31 inches.

197. Old Tea House Lantern.

Bronze; in form of a little tea room; archaic design throughout; date, about 1800.

Height, 13 inches.

198. Remnant of Temple.

Kibana; bird flying over tossing waves; taken from under eaves; carefully pierced work; date, about 1750. Height, 8 in.

199. Old Panel Ramma.

Pheasant perched on blooming cherry tree; lacquer frame; date, about 1800.

Height, 30½ inches; width, 22½ inches.

200. Old Temple Door.

Beautiful painting of puppy dogs at play under flowers on one side and a charming landscape on the other; dangahara cedar; painted by Kano Yasunobu for temple Mio-shinji; date, about 1700.

Height, 69 inches; width, 34½ inches.

201. Old Temple Ramma.

Chrysanthemum design of famous Korin quiet color effect; singularly artistic; date, about 1750.

Height, 17½ inches; width, 53 inches.

202. Old Statuette of Buddha.

Attitude of his hands indicates saving of multitude of people from sins by aid of deities above; perforated design of conven-

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tional lotus on the halo behind; various carvings on the stands; date, about 1650. See illustration. Height, 36 inches.

203. Priest's Chair.

Handsomely inlaid designs with mother-of-pearl on black lacquered background; seated by a priest of highest rank; secured from temple Obakusan; date, about 1700.
Height, 38 inches; width, 29 inches.

204. Old Temple Ramma.

Magnificent peony design elaborately carved and pierced; gorgeously finished in gold; once adorned temple Higashi Hongwanji; expensive metal mounting with repousse work of chrysanthemum; date, about 1750. Height, 23 in.; width, 72 in.

205. Old Temple Bronzes.

Three in the set; a candlestick in form of a stork standing over a turtle; an incense burner with well modelled dog foo on its cover; a vase having an inscription saying, "Contributed to temple Kosenji Midzukoshi by Shioya Kintaro, of Takamatsu, Kaga, January 15th of the 7th year of Kanbun (1667)"; very interesting.
Height of candlestick, 27 inches.

206. Panel Ramma.

Bold, effective design of palm and goose in open work; date, about 1800.

Height, 37 inches; width, 20 inches.

207. Panel Ramma.

Mate to above.

208. Old Wood Carving.

Pierced design of monkeys taking peaches; carved of owari keyaki wood; date, about 1800.

Height, 22 inches; width, 15 inches.

209. Old Castle Ramma.

Decorative design of a howo bird soaring in the sky; pierced and carved in relief of hida keyaki wood; slightly tinted; very graceful form of the bird; date, about 1750.

Height, 40 inches; width, 45 inches.

210. Old Temple Ramma.

Chinese figures in a garden of profusely growing chrysanthemums; beautified in superb gold; from a Buddhistic temple; date, about 1780.

Height, 24 inches; width, 66 inches.

211. Old Wood Panel.

Two dogs carved in high relief of keyaki wood; slightly tinted; date, about 1800.

Height, 22½ inches; width, 15½ inches.

212. Remnant of Temple.

Splendidly carved dog foo; once decorated the upper part of a temple column; marvelous work; by Hosono Masamori; date, about 1716. Height, 14 inches.

213. Remnant of Temple.

Mate to above.

214. Old Temple Door.

Chickens under bamboo on one side and a pheasant under cherry blossoms on the other; painted by Kano Yeisen; formerly in temple Tofukuji; date, about 1750.

Height, 69 inches; width, 35½ inches.

215. Old Temple Ramma.

Famous Unkei's work; a dog foo running about peony garden, carved in high relief; the artist Unkei lived in Nara, where he spent most of his time at temple Todaiji; this carving was secured from the same temple; original pigments and gilding are

almost gone on account of age and long exposure in damp air; but few of Unkei's works in existence; date, about 1200.

Height, 17½ inches; width, 43 inches.

216. Pair Old Keman.

Ornaments suspended from the ceiling of a Buddhistic temple; pierced design of Tokugawa crest and leaf tendrils; heavily overlaid with gold; keman of this kind are scarce; brought from temple Zojoji; date, about 1750.

Height, 18 inches; width, 14 inches.

217. Old Temple Doors.

Slender fret-work; beautifully lacquered; splendid carving in every panel; came from temple Shogonin; four panels in all; date, about 1700.

Height, 70 inches; width, 71 inches.

218. Old Temple Ramma.

Gold pheasant proudly spreading her tail feathers among peonies; elaborate design; glorified in gold; highly decorative; date, about 1700.

Height, 16 inches; width, 71 inches.

219. Old Wood Carving.

The panel from a Shinto temple; two dragons ascending and descending; carved out on gold background; very minute work; frame of sacred clouds artistically carved; date, about 1750.

Height, 22 inches; width, 49 inches.

220. Old Temple Ramma.

Howo bird and kiri tree; tastefully carved; highly decorated in rich tints; a magnificent work worthy of note; one of the best specimens of antique carvings; date, about 1650.

Height, 25 inches; width, 54 inches.

221. Old Tea House Ramma.

Artistic design of mandarin ducks swimming in an iris pond; natural color of owari keyaki wood; unusually magnificent work; date, about 1800.

Height, 17½ inches; width, 77½ inches.

222. Old Daimio's Traveling Case.

Beautifully painted designs of peonies in gold over the similar design in Mitsuda lacquer on mirror black lacquer; costly hammered metal mounting; made to order of

Prince Mayeda for special occasion of his daughter's being married to the Daimio of Higo; the best Daimio's hasamibako in the collection; very rare; date, about 1750.

Dimensions, 14 x 16 x 23½ inches.

223. Old Temple Ramma.

A howo bird striding in a peony garden; elaborate work; finished in gold; date, about 1780.

Height, 25½ inches; width, 49 inches.

224. Old Temple Ramma.

Mate to above; a howo bird flying in a garden.

225. Old Chinese Carving.

Design of gourds and its vine beautifully carved of teak wood; from temple Long-fusu, in Pekin; date, about 1750.

Height, 19 inches; width, 29 inches.

226. Old Chinese Carving.

Plum blossoms carved in centre; border of fancy carving; date, about 1800.

Height, 17 inches; width, 21 inches.

227. Old Chinese Carving.

Teak wood; carvings of grapes, peonies in a vase and pomegranates in relief; from temple Tennensu; date, about 1650.

Height, 13 inches; width, 36½ inches.

228. Old Chinese Panel.

Teak wood, carved with a design of playful dog foos and balls in high relief; came from palace Howa; date, about 1700.

Height, 14 inches; width, 41½ inches.

229. Old Panel.

A Buddhistic angel playing a flute in the sky enwrapped in sacred clouds; gracefully painted by an artist of Takuma school; date, about 1750.

Height, 10 inches; width, 54 inches.

230. Old Panel.

Mate to above.

231. Remnant of Temple.

Hafu; used under eaves of a temple; design of a dragon hovering in the clouds; carved by a priest in temple Koyasan; natural color of kiso hinoki wood; date, about 1600. Height, 26½ in.; width, 60 in.

232. Old Temple Ramma.

A dog foo running in a peony garden; boldly carved and pierced; soft color effect; expensive metal mounting; date, about 1700.

Height, 21½ inches; width, 48 inches.

233. Old Castle Ramma.

Brave Watanabe Tsuna on horse-back fighting a devil at the gate of Rasho, in Kioto; marvellous carving; truly animated work; taken from castle Osaka; natural color of hida keyaki wood; date, about 1750.

Height, 42 inches; width, 37 inches.

234. Old Temple Gong.

The gong beautifully decorated in costly Mitsuda lacquer; used in Chionin temple in time of ceremonial tea service; suspended from simple frame of lacquer; date, about 1800.

Height, 43 inches; width, 25 inches.

235. Round Hanging Panel.

Scalloped edge; cherry blossoms and rabbits; white and grey.

Diameter, 16½ inches.

236. Side Panel.

Goose swimming in a lotus pond; charming color combination; scalloped panel; date, about 1800.

Height, 33 inches; width, 16½ inches.

237. Side Panel.

Pink magnolia and flying pigeons; admirably treated in pigments; date, about 1800.

Height, 27 inches; width, 17 inches.

238. Old Temple Ramma.

Howo bird in a pine forest; "Presented by Horiuchi to the temple Isshinden"; once brilliant decoration subdued by age; date, about 1700.

Height, 21½ in.; width, 71½ in.

239. Old One Panel Screen.

Howo bird and kirin on upper part of the panel; a carp fish climbing cascade in centre; the panel on the stand is decorated with winged dragon; all carefully carved; treated with various tints; date, about 1800.

Height, 52 inches; width, 41 inches.

240. Old Temple Ramma.

Perforated design of white sacred lotus gracefully carved and finished in costly green pigment; peony tendrils are painted on background; unique and refined work; date, about 1700.

Height, 28 inches; width, 103 inches.

241. Old Temple Ramma.

Two dog foos playing in a garden of profusely growing peonies; slightly tinted and finished in gold; highly decorative; date, about 1700.

Height, 26 inches; width, 54 inches.

242. Old Panel Ramma.

Chrysanthemums tied to bamboo fence; superb in color treatment and in execution; date, about 1800.

Height, 25 inches; width, 16½ inches.

243. Old Temple Ramma.

Peonies tastefully carved and pierced; beautified in gold; date, about 1750.

Height, 13½ in.; width, 54½ in.

244. Old Temple Ramma.

Highly tinted peacock soaring over sacred clouds; handsomely decorated; from temple Koyasan; date, about 1700.

Height, 16 inches; width, 72 inches.

245. Old Temple Carving.

A dragon emerging from sea; elaborate design; boldly carved; beautified in superb gold; fine metal mounting; excellent specimen of wood carvings of ancient Japan; from temple Biodoin; very rare; date, about 1650. Height, 29 in.; width, 68 in.

246. Old Wooden Panel.

Brought from temple Daigoji, where Hideyoshi often resorted in the time of cherry; Sotatsu, a great designer, lived in the temple and Hanzan carried out designs of Sotatsu in costly Mitsuda lacquer; this beautiful design of peonies profusely growing in a mountain is one of them; very rare; date, about 1700.

Height, 41 inches; width, 30 inches.

247. Old Temple Stand.

Beautifully carved panel of peonies on gilded background; design of sacred clouds

on the lower part; very careful and delicate work; date, about 1750.

Dimensions, 11 x 32½ x 13½ inches.

248. Old Ramma.

Elliptical shape, scalloped frame; howo bird in centre and peony on the sides; date, about 1800. Height, 18 in.; width, 34½ in.

249. Old Temple Ramma.

Chrysanthemum and sparrows; open carving; lacquer frame.

Height, 18 inches; width, 36¾ inches.

250. Old Palace Doors.

Costly Satsuma cedar of beautified grain; Hotei, "the god of contentment," playing with children; painted by Kano Shoyei for Momoyama palace, built by Hideyoshi; the original frame replaced with one of later make on account of its being badly damaged; date, about 1600.

Height, 68 inches; width, 36½ inches.

251. Old Temple Metal Hanging Lantern.

Four-cornered flattened shape; perforated design of conventional pine; beautiful repousse and carved work on upper and lower

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metals; formerly suspended in a piazza of temple Tenriuji; date, about 1750.

Height, 33 in.; width, 35½ x 35½ in.

252. Old Shrine.

Perfect minature of temple building with every architectural form and requirement; the lacquer roof with beautifully carved gable ornaments; elaborate joint wood work finished in gilt; pillars ornamented with dog foo heads and metal work; rammas, the gilt doors embellished with most intricate carvings; they are all works of art; both sides of shrine also decorated with carvings; inside of the door by Buddhistic painting; has elaborate stand; date, 1750.

Whole height, 48 inches; size of roof, 29 x 21½ in.

253. Old Temple Tengai or Canopy.

For statuettes of Buddha in temple; raised lotus in centre surrounded with delicate paintings of howo birds; border of sacred clouds; enriched with superb gold and colors; small ornaments suspended from the border; from temple Howo Do; date, about 1750. Width, 33 in.; length, 51 in.

254. Old Wooden Panel.

Two Buddhistic angels enwrapped in sacred clouds painted in colors; age and exposure in damp air caused the painting to fade; very rare; Kose school; date, about 1600. Height, 17 in.; width, 70 in.

255. Old Temple Ramma.

Carved and pierced design of a dragon emerging from the sea; enriched with various costly pigments, which are greatly softened by age; secured from temple Nanjenji; date, about 1750. See illustration.

Height, 25 inches; width, 78½ inches.

256. Old Temple Ramma.

Tastefully carved peonies; beautified in splendid gold; date, about 1700.

Height, 17 inches; width, 70½ inches.

257. Old Statuette of Fugen.

Seated on an elephant; head and neck are ornated with perforated metals; right foot under the left indicates suppression of evil action; carved by Komai Rincho, a famous sculptor; date, about 1750.

Height, 28 inches; width, 21 inches.

258. Remnant of Temple.

Hafu; a carp fish shooting out of water; elaborately carved of hida keyaki wood; by Hidari Hanjiuiro, a descendant of Hidari Jingoro; vigorous execution; date, about 1730.

Height, 17 inches; width, 57½ inches.

259. Old Temple Stand.

Delicate carving of birds and peonies in high relief throughout; exceptionally fine work; graceful supporters; the once bright gilding darkened by age and incense smoke; came from temple Zojoji; costly metal mounting; date, about 1700.

Dimensions, 27 x 22 x 50 inches.

260. Old Temple Ramma.

Sun rising above horizon; tossing waves in front and cloud design behind; highly decorative; the frame mounted handsomely; hammered metals; was brought from temple Hongwanji; date, about 1700.

Height, 32 inches; width, 69 inches.

261. Old Temple Ramma.

Mate to above.

262. Old Temple Carving.

Buddhistic angel hovering about sacred clouds; in high relief and perforated; the angel decorated with various colors; the rest finished in gold; date, about 1700.

Height, 20 inches; width, 72 inches.

263. Old Temple Ramma.

A peacock perching on a rock in a peony garden; boldly carved; costly pigments, affected by age, produced dull and rich color combination; carved by Ota Yosuke of Hida; date, about 1680.

Height, 24 inches; width, 55 inches.

264. Old Palace Ramma.

Two dog foos playing in a garden by side of a cascade; a bold and animating work of Naomasa; treated with various colors which are more or less defaced or faded on account of its age and exposure in air; one of the best carvings ever produced in Japan; date, about 1700.

Height, 10½ inches; width, 38½ inches.

265. Old Tea Room Ramma.

Skilfully carved and pierced design of pine tree; carved by Hida Takumumi;

very interesting specimen; date, about 1600. Height, 16 in.; width, 70 in.

266. Old Temple Ramma.

Two Buddhistic angels playing music, enwrapped in sacred clouds; beautifully decorated with various pigments; greatly subdued by age; superb color effect; formerly in temple Todaiji; date, about 1650.

Height, 30½ inches; width, 85 inches.

267. Old Temple Ramma.

Mate to above.

268. Remnant of Temple.

Hibana or ornament used in upper part of a temple column; dog foo artistically carved of kiso keyaki wood; partly worm eaten on the top; carved by Seiyemon; very rare; date, about 1750.

Height, 12 inches.

269. Remnant of Temple.

Mate to above.

270. Remnant of Temple.

Hafu; leaf tendrils boldly carved by Hidari Katsumasa, a grandson of Jingoro, for temple Daitokuji; the best specimen of

Katsumasa's works in the collection; natural color of sendai keyaki wood; date, about 1720.

Height, 21 inches; width, 47 inches.

271. Remnant of Temple.

Mate to above.

272. Old Wood Carving.

A dog foo among peonies; wonderfully carved and pierced; tinted with various superb pigments; magnificent color effect; brought from a temple; date, about 1700.

Height, 17½ inches; width, 31 inches.

273. Old Temple Ramma.

Decoratively carved design of a howo bird soaring in the sky; exquisitely colored; once adorned the reception room of temple Hokeji, Nara; carved by Riuho; the most artistic carving in the collection; date, about 1670.

Height, 24 inches; width, 72 inches.

274. Old Temple Ramma.

Mate to above.

No. 291.

275. Old Temple Ramma.

Glorious design of peonies elaborately carved in high relief and finished in splendid gold; date, about 1800.

Height, 16 inches; width, 67 inches.

276. Old Gong with Stand.

Stand lacquered in superb shu red.

Height, 23 inches.

277. Old Wood Carving.

A statuette of a Buddha seated on a sacred lotus flower; two rings formed with fingers signifying connecting the future with the present; very calm expression of the face; darkened by age; interesting; date, 1700.

Height, 37 inches; diameter, 28 inches.

278. Daimio Tansu (Chiffonier).

Lacquer; floral scrolls painted in lacquers and finished with metal fastenings; doors and four drawers; date, about 1800.

Dimensions, 37 x 42 x 17 inches.

279. Old Panel Ramma.

Bamboo and sparrows; charming design and exquisite finish; lacquer frame; date, about 1800. Height, 44 in.; width, 17 in.

280. Old Palace Door.

Beautifully painted design of plum blossoms on one side and that of bamboo in moonlight on the reverse side; by Kano Yeishuku; from Nijo palace; date, about 1720.

Height, 69 inches; width, 38½ inches.

281. Old Temple Carving.

Dog foo in mountain, vigorously carved of owari hinoki wood; gilded; date, about 1700.

Height, 43½ inches; width, 24 inches.

282. Old Temple Ramma.

Dog foo running in a peony garden; treated with various colors; blue and red are predominant; expensive metal mounting; date, about 1700.

Height, 21½ inches; width, 47 inches.

283. Old Temple Doors.

Four in the set; slender fret work lined with sha, having various figures; charming carved panel in each; formerly in temple Koyasan; date, about 1650.

Height, 69½ inches; width, 16 inches.

No. 289.

284. Old Temple Panel.

Howo bird and kiri tree raised and carved in high relief; graceful sweep of the tail feather of the howo is the most decorative; beautified in superb gold; date, about 1750.

Height, 33 inches; width, 49 inches.

285. Old Temple Ramma.

Maple tree and pigeons; date, about 1800.

Height, 39 inches; width, 22 inches.

286. Old Panel Ramma.

Bamboo and kirin; workmanship and color superb; open carving; lacquer frame; date, about 1800.

Height, 40½ inches; width, 19 inches.

287. Daimio Outing Kago (Palanquin).

For lady; black lacquer, beautifully decorated with kiri scrolls in Mitsuda lacquer; metal ornaments and fastenings with the crests of Lord Honda; inside is also decorated with paintings and furnished with brocade cushion; date, about 1700.

48½ inches high; the roof 54 x 35 inches.

288. Old Temple Stand.

Defined carvings of Chinese hermits on stork, carp and turtle over carved design of flowers on the upper panel; floral design carved on narrow panels; dog foo among peonies on the panel behind front supporters, which are ornated with Shokko design; a carving of coiled dragon on each end of the stand above front supporters; mounted with costly metal work; glorified in gold; date, about 1750.

Height, 29½ inches; width, 19 inches; length, 54 inches.

289. Old Temple Ramma.

A Chinese story illustrated in the carving; each figure in different position; expression of each face is a study; marvellously carved and perforated by Juma Takuminokami, a great artist employed by the daimio of Himeji; carefully decorated with various colors, but, subdued by age, it cooled down in its tone; a splendid specimen of wood carvings in ancient Japan; date, about 1620. See illustration.

Height, 22 inches; width, 74 inches.

No. 294.

No. 295.

290. Large Cabinet Butsudan.

Butsudan with elaborate roof in gilt; ornamental carvings in rich pigments; two sides of the butsudan with chrysanthemum carving and the wings with deep carvings of peony; inside is finished in gilt and has two shelves; beautiful stand with carvings; date, about 1780. See illustration.

Whole height, 95 in.; roof, 37 x 23 in.

291. Old Temple Ramma.

Dog foo sitting among peonies on one side and peonies and clouds on the other; inspiring carving; once brilliant pigments, greatly defaced by weather and age, retain green and red as predominant; undescribably charming color effect; came from temple Yakushi; a choice work of Gensai, a well-known carver of Ise; date, about 1600. See illustration.

Height, 26 inches; width, 38 inches.

292. Remnant of Temple.

Brought from temple Tennoji; carved by the celebrated Hidari Jingoro to order of Tokugawa Iyeyasu, the founder of the Tokugawa Shogun, who presented the same to the temple; Aoi leaves, of which Toku-

gawa crest is formed, gracefully carved in relief; very rare; date, about 1600.

Height, 19 inches; width, 58 inches.

293. Remnant of Temple.

Mate to above.

294. Large Old Door.

The frame painted in Mitsuda lacquer, with design of flower tendrils and mounted with costly metal work handsomely hammered; over background of fret work finished in shu red lacquer a carving of standing statuette of Nio is placed; the largest and grandest temple doors in the collection; came from palace Nijo; date, about 1750. See illustration.

Height, 110½ inches; width, 36 inches.

295. Large Old Door.

Mate to above.

296. Large Old Ramma.

Profusely growing field design of peonies skilfully carved in high relief over gold background; beautifully decorated with various colors; greatly cooled down by its age and

No. 290.

No. 299.

exposure in air; brought from temple Daigoji; carved by Seibei; date, about 1700.

Height, 23 inches; width, 108½ inches.

297. Old Palace Ramma.

A howo bird flying by kiri tree; refined and graceful carving; though defaced, the feather still retains once beautiful decoration; the color effect produced by age and exposure in air is most exquisite; designed by Kano Motonobu, the founder of Kano school, and carved by Hida Takumi, one of the greatest carvers Japan ever produced; this work was long preserved in the famous palace Momoyama built for Hideyoshi; when the palace was burned down a few art objects were saved; this grand carving was one of the few that escaped the fire; date, about 1600.

Height, 22½ inches; width, 61½ inches.

298. Old Temple Doors.

Four in the set; gracefully slender fret work finished in gold; costly sha lining; handsomely carved panel in each; formerly used in temple Ninnaji, where the prince of same name lived as a priest; these doors

found in his studio; very interesting; date, about 1750. See illustration.

Height, 76 inches; width, 15 inches.

299. Old Model of a Temple Gate.

Carved design of shachi fish in water and flamed ball on the top of the roof; waves carved under eaves of upper roof, and birds, one in front and the other in rear, under eaves of the lower roofs; intricate setting below the roof, from each corner of which three dragon heads are projecting; playful dog foos in flower garden placed between the setting; coiled dragons in high relief between pillars; dog foo's head on upper part of each pillar, which is ornated with hammered metal work; gracefully formed railings around the floor; right under the railings are panels carved with design of rabbits leaping over waves; boldly carved peonies on the stand; richly tinted; by Tategawa Washiro; from Saisho's collection, former Governor of Nara. See illustration. Height, 81 inches.

300. Pair Magnificent Old Temple Doors.

Kiso keyaki wood of excellent wood grain; bold and well jointed wood frames

No. 300.

dividing the door into nine sections of different size; each section is set in with admirably carved panels; the upper panel, over the board with hollow dips, is a two bird in heart shape; next comes the panels of flying dragons amid the clouds in open work; then the rolling waves at the bottom; between these are placed small panels of floral scrolls and clouds; original pigment treatment so well battered by age and constant exposure that hardly any trace of it could be found; has charming enrichment of metal work on frame; from the south gate that leads to the Inner Court; date, about 1600. See illustration.

Height of each door, 82 inches; width of each door, 33 inches.

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